Creative Filmmaking from the Inside Out: Five Keys to the Art of Making Inspired Movies and Television

By Jed Dannenbaum

Touchstone. Paperback. Book Condition: New. Paperback. 224 pages. Dimensions: 9.1in. x 7.3in. x 0.6in.Five keys to creating authentic, distinctive work, whether you are a student, professional or simply love making films on your own For Creative Filmmaking from the Inside Out, three professors at the renowned University of Southern California School of Cinema-Television interviewed fifteen outstanding filmmakers, then distilled their insights into the Five Is of creativity. Learn how to: Uncover your unique creative voice (Introspection) Work from real-life observations and experience (Inquiry) Draw on your nonconscious wells of creativity (Intuition) Strengthen your creative collaborations (Interaction) Communicate at the deepest level with your audience (Impact) This comprehensive approach provides practical exercises that will enrich and transform your work, whether you are looking for a story idea, lighting a set, editing a scene or selecting a music cue. The participating filmmakers, who have collectively won or been nominated for 39 Oscars and 27 Emmys, are: Anthony Minghella, writer-director (The English Patient); Kimberly Peirce, writer-director (Boys Dont Cry); John Lasseter, writer-director-producer (Toy Story); John Wells, writer-producer (ER); Hanif Kureishi, writer (My Beautiful Laundrette); Pamela Douglas, writer (Between Mother and Daughter); Renee Tajima-Pea, director-producer (My America. . . or, Honk If You Love...

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